BALLERY

LONDON



Kick Veldman (2000 -) Casting Mirror C0004 In cast recycled aluminium

h: 60 cm w: 25 cm d: 4 cm

Belgium, 2024

Kick Veldman's series CASTING MIRRORS investigates human self-perception. Drawing inspiration from the earliest mirrors, which were crafted by polishing volcanic obsidian, Veldman sought out a similar raw material in his surroundings. He gathered discarded aluminum from streets and scrapyards, transforming it through a careful process of melting₄ (asting₃ machining₄ and polishing₆ The resulting antworks pay tribute to the material's inherent qualities and engage with it to explore the complexities of self-perfection? Through this process, Veldman creates a connection between object and observer, offering a fresh perspective on both the mirror itself and the act of looking inward.