

88 GALLERY

L O N D O N



Humans since 1982

ClockClock 24

White with Black Hands

Mineral composite and electronic components

Sweden, contemporary

H: 40 cm W: 90 cm D: 3.4 cm

ClockClock 24 is both a kinetic sculpture and a functioning wall clock. It has been a signature piece of Humans since 1982 since it was first launched in 2015. The individual clock hands veer from unpredictable, mechanical spinning to perfect synchronization, illustrating a shifting choreography of disarray and structure. Once each minute, the clock hands align to tell the time as a digital clock.

T: +44 (0) 207 730 2788 | A: +44 (0) 77 60 88 2466 | LONDON 88 GALLERY, 86-88 PIMLICO ROAD, LONDON SW1W 8PL
GALLERY.COM

The work explores how time can be shaped and aestheticized by combining analog and digital elements in a

novel and playful manner. As the clock hands shift between abstract movement patterns and precise alignment, the passing of time is transformed into a tactile concept that is both curious and visually intriguing.

Clock 24 demonstrates Humans since 1982's continuous engagement in conceptual complexity combined with technical precision and expert craftsmanship. Each piece is carefully assembled and shipped from Humans since 1982's studio in Stockholm, Sweden.

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